

Events and Parties

Editors' Picks: 17 Things Not to Miss in New York's Art World This Week

From Leonard Cohen's signature cocktail at the Jewish Museum to "March of the Penguins" at Socrates Sculpture Park, here are our picks for this week.

Sarah Cascone, August 19, 2019

Through Friday, August 23



Kurt Schwitters. Courtesy of Nahmad Contemporary.

12. **Kurt Schwitters: A Selection of Collages** at Nahmad Contemporary

Nahmad Contemporary presents a selection of Kurt Schwitters's abstract collages made between the 1920s and '40s, often using materials salvaged from the garbage. As Dadaism swept Europe, Schwitters sought to establish a style all his own. "I called *Merz* this new process whose principle was the use of any material," the artist later explained. "It was the second syllable of Kommerz. It first appeared in *Merzbild*, a painting in which, apart from its abstract forms, one could read 'Merz,' cut and pasted from an advertisement for Kommerz- und Privatbank. ... I was looking for a term to designate this new genre, for I could not classify my paintings under old labels such as expressionism, cubism, futurism and so on."

Location: Nahmad Contemporary, 980 Madison Avenue, Third Floor

Price: Free

Time: Monday–Saturday, 10 a.m.–6 p.m.

—Sarah Cascone